

New York - 444

March 14, 1905

PART II

AUCTION  
CATALOG

# EDWIN LORD WEEKS COLLECTION

## ARMS, EMBROIDERIES

EFFECTS FROM THE STUDIO OF MR. WEEKS  
PARIS, FRANCE

AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK

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MR. AND MRS.  
JOHN L. SEVERANCE



















FREE VIEW  
DAY AND EVENING  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
FROM SATURDAY, MARCH 11TH, 1905  
UNTIL THE DAY OF SALE, INCLUSIVE

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THE WORKS OF THE LATE  
EDWIN LORD WEEKS

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UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE EVENINGS OF MARCH 15TH AND 16TH  
AND  
AT MENDELSSOHN HALL  
ON THE  
EVENING OF FRIDAY, MARCH 17TH







CATALOGUE  
OF  
ARMS, EMBROIDERIES  
AND OTHER OBJECTS.

FROM THE STUDIO OF THE LATE  
EDWIN LORD WEEKS  
PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY AFTERNOON, MARCH 14<sup>TH</sup>  
AT 3 O'CLOCK

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION  
MANAGERS

NEW YORK : 1905



Press of J. J. Little & Co.  
Astor Place, New York



## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

5-21-16 Mrs. Mrs. J. H. Severance - gift







# CATALOGUE



COMMUNITAS

SYNOPSIS OF THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES

BUDDHIST



# CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

TUESDAY AFTERNOON, MARCH 14TH, 1905

BEGINNING AT 3 O'CLOCK

#1

1—MOORISH GUN-RACK.

Painted wood. Tangier.

\$12

2—OLD MOORISH GUN.

Stock inlaid with ivory.

\$11

3—OLD INDIAN GUN.

Stock inlaid with ivory.

#13

4—OLD MOORISH GUN.

Province of Riff. Leather tassels.

---

37



5—STRAIGHT SWORD.

Hilt copper; dog's head. Jeypore, India. Leather sheath.

6—OLD INDIAN SWORD.

Handle of brass and iron; sheath of leather.

7—MOYEN-ÂGE SWORD.

Iron hilt. Sheath of leather and wood.

8—CURVED SABRE.

India handle. Jeypore metal work. Leather sheath.

9—CURVED SABRE.

Embroidered chamois belt. Leather sheath.

10—CURVED SABRE.

Metal work handle. Sheath and belt leather. India.

11—MODERN STRAIGHT SWORD.

Handle Jeypore metal work. Red velvet sheath. India.

12—CURVED SABRE.

Bone handle. Sheath leather and copper.

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13—COAT CHAIN MAIL.

Jeypore, India.

14—TWO ARM PIECES FOR SUIT OF ARMOR.

15—CURVED CLEAVER SWORD.

Brass handle. Leather case. India.

16—BOAR KNIFE.

Leather case. India.

17—BOAR KNIFE.

Green velvet case. Jeypore. India.

18—STEEL ELEPHANT DRIVER.

Jeypore. India.

19—INDIAN CURVED DAGGER.

Handle ram's head, brass. Red velvet sheath.

20—CURVED MOORISH DAGGER.

Handle and sheath copper. Tangier.

21—CURVED MOORISH DAGGER.

Silver sheath. Tangier.

36



3 22—CURVED INDIAN DAGGER.

Handle Jeypore enamel. Green velvet sheath.

21 23—INDIAN STRAIGHT SWORD.

Bone handle. Leather case.

2 24—LONG SLENDER INDIAN DAGGER.

Sheath hammered brass. Bone handle.

2 25—GUN RACK No. 2.

Painted wood. Tangier, Morocco.

3 26—POWDER FLASK.

Copper. Tangier, Morocco.

5 27—POINTED POWDER FLASK.

Studded brass nails, with belt. Tangier, Morocco.

11 28—STEEL HELMET.

Hanging chain at back, movable visor in front. Jeypore, India.

19 29—OLD PERSIAN HELMET.

46



2.50  
30—HEAD-STALL FOR CAMEL.

Worn by leader of the caravan. Bikanir.

5  
31—OLD PERSIAN SHIELD.

Damascened copper.

3  
32—MODERN STEEL SHIELD.

Damascened. Jeypore, India.

25  
33—OLD INDIAN SHIELD.

Appliqués of gilded copper.

18  
34—SHIELD OF RHINOCEROS HIDE.

Painted and copper appliqués.

10  
35—MODERN STEEL SHIELD.

Damascened gilded copper. Jeypore, India.

3  
36—LAMP.

Old style. Persian metal.

3  
37—METAL JUG.

Old style. Persia. No. 1.

5  
38—METAL JUG.

Copper appliqués. Persia. No. 2.

7.50



5

39—METAL JUG.

Persia. No. 3.

2

40—SMALL COPPER LAMP.

3

41—BRONZE VASE.

Persian.

3

42—PERSIAN BELL.

For caravan.

4

43—BENARES BRASS VASE.

5

44—BRASS DISH.

For betel leaves. Benares, India.

4

45—BRASS FLOWERPOT.

Benares, India.

5

46—HEAD-DRESS OF HOLY MAN.

Golden temple. Amritsar, India.

3

47—PAIR BRASS VASES.

Benares, India.

34



9 48—ENAMEL COPPER BEGGING BOWL.

Used by fakirs. Benares, India.

4 49—LOTAH.

Used by fakirs. Made from a bean or nut. Benares, India.

4 50—EMBROIDERED LEATHER BAG.

Worn by Riffs. Morocco.

4 51—PERSIAN PICTURE.

Lacquer.

4 52—DRESSING BOX.

Persian. Painted wood; with drawers and mirror.

9 53—OLD RED PERSIAN TRUNK.

As used by natives on their travels.

4 54—MODEL OF AN ELEPHANT.

With howdah.

3 55—MODEL OF NATIVE CART.

Drawn by bullocks. India.

2 56—LONG BOX.

Old Persian.



57—BOOK-REST.

Persian. Painted wood.

58—SILVER-PLATED FLY-BRUSH.

Yak's tail. From the collection of Prince Demidoff. Rome.

59—CAMEL BELT.

No. 1. As worn by Indians who ride on camels to prevent being shaken to pieces. Embroidered leather. Jodhpore, India.

60—CAMEL BELT.

No. 2. Red cloth embroidered in gold and colors. Jodhpore, India.

61—CAMEL BELT.

No. 3. Cloth embroidered yellow and blue zig-zag. Jodhpore, India.

62—PORTIÈRE.

Blue cotton embroidered in yellow. Native mirrors.

110 by 60 inches.

63—PERSIAN PANEL.

No. 1. Printed cotton; palm-leaf centre.

80 by 51 inches.

64—PERSIAN PANEL.

No. 2. Printed cotton; palm-leaf centre.

80 by 51 inches.



400  
65—PORTIÈRE.

Black cloth, embroidered yellow and dark red.

112 by 58 inches.

500  
66—PORTIÈRE.

Delhi. Waxed cloth. Native mirrors.

103 by 50 inches.

600  
67—INDIAN EMBROIDERY.

Terra-cotta. White and orange. Native mirrors.

118 by 39 inches.

300  
68—BLUE COTTON.

Embroidered in yellow. Native mirrors. Indian.

160 by 35 inches.

700  
69—RED SILK EMBROIDERY.

No. 1. Sampler pattern. Tangier, Morocco.

82 by 42 inches.

500  
70—RED SILK EMBROIDERY.

No. 2. Sampler pattern. Tangier, Morocco.

54 by 46 inches.

400  
71—RED SILK EMBROIDERY.

No. 3. Sampler pattern. Tangier, Morocco.

56 by 46 inches

700  
72—EMBROIDERED PANEL.

No. 1. From Bikanir, Beloochistan.

93 by 63 inches.

41



6<sup>00</sup>  
73—EMBROIDERED PANEL.

No. 2. From Bikanir, Beloochistan.

93 by 63 inches.

10<sup>00</sup>  
74—EMBROIDERED PANEL.

No. 3. From Bikanir, Beloochistan.

93 by 63 inches.

2  
75—WOMAN'S SKIRT.

Dark blue cotton. Embroidered yellow silk. Native mirrors set in.

3<sup>00</sup>  
76—BLUE COTTON SHIRT.

Embroidered in colors. From the Sudan. Made from cloth woven in narrow strips by tribes in the Sudan. These strips are used in trading instead of money.

2<sup>00</sup>  
77—BLUE COTTON SHIRT.

Embroidered in white. From the Sudan. Made from cloth woven in narrow strips by tribes in the Sudan.

6<sup>00</sup>  
78—PERSIAN SADDLE-CLOTH.

Red woollen, embroidered in colors.

8<sup>00</sup>  
79—PERSIAN PRAYER-RUG.

Embroidered in colors. Used in the mosques.

70 by 43 inches.

37



10 80—TURKISH SADDLE-CLOTH.

Red cloth, embroidered in silver.

13 81—SADDLE-CLOTH.

Indian. Red velvet, embroidered in silver.

6 82—SADDLE-CLOTH.

Indian. Red velvet, embroidered in silver.

11 83—SADDLE-CLOTH.

Indian. Green velvet with gold embroidery.

9 84—INDIAN EMBROIDERY.

White cotton done in colors. Native mirrors set in.

50 by 33 inches.

89 by 63 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,  
AUCTIONEER.

13- 4

14- 3

26- 3

29- 19

57- 5

34

49  
37

41

36 50

43

34

240 50

74 50

46

36

30

37

1164.00

4.9







CLEVELAND MUSEUM OF ART



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